

63.2 1938/39

Choice New Daffodils

OFFERED BY

H. A. BROWN

Lyndale, Glenfern Road, Fern Tree Gully, Victoria, Australia

Telephone: Fern Tree Gully 36



Lord Melbourne
Balwyn
Avonlea

Glenalbyn
Lily Ronalds
Evansford

Lyndale Beauty
Carlisle
Dalmore



Rubra.

My Reliable Champion Winner since 1931-32-36-37 and
again 1938.

New and Choice Daffodils

1938-39



In presenting my Daffodil List for 1938-39, I desire to thank all customers for their increased patronage and for many kind letters of appreciation.

I have added to my collection many of the leading novelties. Of the many new and choice Daffodils listed and described, I hold the entire stock of many of the varieties, which are offered for the first time, and owing to my large stocks of new seedling Daffodils, many of which have won awards in the seedling classes, I shall, as they increase, be able to include further new varieties from time to time.

My successes at the shows held in 1938 prove that my stock is one of the best in Australia.

AWARDS WON

The South Australian Centenary Interstate Challenge Cup for 36 varieties, 34 of which were my own raising.

Champion bloom of the Show.

Champion Trumpet of the Show, with seedlings of my own.

R.H.S. Show, Melbourne:

The Henry Boyce Challenge Cup for 12 seedlings not yet in commerce, 1937-1938.

The Royal Perpetual Daffodil Trophy for 36 varieties, 35 of which were my own raising.

R.H.S. Gold Cup, 1938.

Canterbury Show: 1938—21 firsts and two champions of my raising.

The H. A. Howard perpetual Daffodil Trophy for 12 seedlings not in commerce, and many other minor awards at all shows.

Daffodil bulbs are best planted in February and March so that they have a long period before them in which to secure a good root system.

Clients are advised to place their orders as early as possible. Many of the varieties are new, and as stocks are limited, orders will be despatched in rotation. Only first-class bulbs will be sent out, and every care will be taken in selection. Should any bulb fail to grow the first season, it will be replaced the following year.

Do not try to force bulbs, plant early instead. I shall be glad to advise on any matters relating to Daffodils.

Thanking you,

Yours sincerely,

H. A. BROWN.

The asterisk (*) denotes my own raising.

Some Practical Hints in Growing Daffodils



Outdoor—Site.

Daffodil bulbs will grow and flower in any well-drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay. Be sure of good drainage.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees, the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points, and these are best afforded by temporary fences such as ti-tree and so on, which should be removed at the end of the flowering period.

Soil Preparation.

Provided the bulbs are reliable and of first grade, the main factor in securing best results is constant and thoroughly deep cultivation. The ground should be worked well in the early Autumn, and should be sub-soiled and left rough that the frost and weather may thoroughly pulverise it. The method is to bastard trench, i.e., the top spit is removed and taken to the end of the plot, the second spit is then dug deeply but is left where it is, then the top spit of the next trench is dug and placed in the trench in front, bringing it up level, and so on the process is repeated until the end of the plot, when the top spit, which was taken there in the first place, is placed in the last trench to fill up. The ground should be finely levelled only when the bulbs are being planted, and the levelling and planting will be done in the one operation.

Manures.

Apply a light dressing of fine bone meal with which a small quantity of Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3 oz. per square yard at planting time, or, if preferred as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains, as this would cause the loss of the Potash.

Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.

H. A. BROWN, DAFFODIL SPECIALIST.

Planting.

All Daffodil bulbs are best planted not later than March, if possible, so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulbs and the mechanical texture of the soil; the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivation should commence as soon as the first leaves appear, and continue throughout the season.

It is advisable to plant your bulbs in a bed that is separated from the rest of your garden, after blooming they need a rest period, and they do not receive this if planted with other flowers that require watering during the Summer months.

Plant early so as to obtain the benefit of the early Autumn rains.

During the flowering season the blooms should be covered during severe weather, a six or seven inch flower pot supported on a V-shaped peg makes an ideal cover. Care should be taken to see that the flower is tied to the peg so that it will not be damaged by brushing against the side of the pot.

Bulbs should not be lifted till the foliage has turned yellow. They should not be lifted for two years, as many varieties do much better the second year. Then the surface soil should be raked over so as to fill in the holes left by the foliage. In February of the second year, the surface can be given a top dressing of bone meal.

As a matter of fact, Daffodils can be grown very well if allowed to grow in grassland and left alone for three or four years. It should be noted that blooms, when covered, very often show a much brighter color and appear to be quite a different variety to those not covered.

Order not later than January; plant in February. Please add postage on all orders.

Mixed bulbs from 10/- 100 plus freight. Smaller quantities from 2/6 dozen, plus postage.



Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.

Yellow Trumpets

Figures 3-4 represent period of flowering.

* Varieties raised by H. A. Brown.

***BANNOCKBURN**: A rich golden self yellow of lovely form and satin smooth texture; broad overlapping perianth; well formed trumpet with a nicely frilled edge; one of my 12 winning seedlings Canterbury, 1936. 60/-.

BULWARK: A tall, striking flower of great substance; particularly large-spreading perianth, standing well at right angles to the large prominent trumpet, self-yellow throughout; a valuable flower for breeding. 5/-.

***CAMBERWELL KING**: Champion yellow trumpet Adelaide Centenary Show, 1936. A broad well-formed perianth; tall grower, large, rich yellow trumpet with a perfectly formed flower. 5/-.

***CARISBROOKE**: A very tall vigorous grower of good form; trumpet has nicely fringed brim; a very good show flower. Champion at Adelaide, 1938. 10/-.

DAWSON CITY: A very fine flower of soft yellow colour; its faultless form and fine quality make it a first-class flower. 3/6.

GODOLPHIN: A splendid trumpet, good form, with a broad perianth of golden color. 3/-.

GOLD DUST: A deep golden yellow flower; good flat perianth with thick overlapping segments; a perfectly balanced trumpet with a nicely rolled rim. 3/-.

GOLDEN DAWN: Broad primrose perianth, with a rich golden yellow trumpet. 2/6.

GOLDEN FLAG: A large flower of great substance, broad pointed perianth, in colour a deep rich gold self. 3/-.

HALLMARK: Perfect flower of rich yellow, perianth broad, trumpet expanded and frilled at mouth. 3/6 each.

HIS EXCELLENCY: A very fine, bold, rich self yellow of largest size, broad spreading perianth and wide trumpet. 2/-.

HONEY BOY: Broad flat-pointed perianth, smooth trumpet with slightly rolled brim of a soft lemon colour. 5/-.

KING OF THE NORTH: Distinct yellow of largest size, broad overlapping perianth, fine expanded trumpet with serrated brim. 2/6.

***LORD MELBOURNE**: (3) A rich golden perianth of perfect form and smoothest texture; a long, nicely frilled yellow trumpet. This flower is equal in quality but much larger than Royalist. It was greatly admired in my winning seedlings at R.H.S. Show, Melbourne, 1936. Only two bulbs for sale. See colored plate. 60/-.

LYNDALE GOLD (3): Very rich yellow throughout; nicely balanced bell-shaped trumpet with frilled edge. 5/-.

MELODY: A perfectly proportioned flower; clear, rich yellow colour, broad perianth; large trumpet of fine form and substance. 1/6.

MORTLAKE (Previous Renown II.): A uniform, all-yellow flower of perfect form and balance. 5/-.

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QUALITY: Lord Robert's colour but a very superior flower, a perfectly flat perianth. 5/-.

REOWN: A grand trumpet variety; very broad overlapping primrose perianth; deep yellow trumpet with open deeply frilled mouth. 2/-.

ROYALIST: A flower of perfect form and fine smooth texture; deep yellow trumpet, open deeply frilled mouth. Because of its form and quality, it is one of the best show flowers. 20/-.

SULPHUR PRINCE: A trumpet of rich quality, good form, sulphur yellow color, broad smooth perianth. 20/-.

***TRAWALLA (3):** A strong grower and an early flower; a rich yellow trumpet; a good show flower. 7/6.

YELLOW WONDER: A clear golden yellow flower of good show form. 10/-.

White Trumpets

BEERSHEBA: In all respects a truly great flower, and far ahead of any other white. Won Champion Honours at several shows. Champion white trumpet, Melbourne, 1937. 5/-.



Beersheba.

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H. A. BROWN, DAFFODIL SPECIALIST.

CORINTH: A first-class flower, grand, broad flat pure white perianth of perfect quality. Trumpet beautiful ivory white. 25/-.

ESKIMO (Brodie), A.M. 1927: Broad pale primrose perianth, which soon passes to pure white. 2/6.

KANTARA: Very large white trumpet; a magnificent flower with broad flat perianth, pure white, of splendid substance. Awarded Champion Bloom R.H.S., Melbourne, and Ballarat, 1934. 7/6.

***LADY BONYTHON (3):** Perfect white smooth perianth nicely overlapping, of good texture with a beautiful balanced cream trumpet, which turns white, serrated on brim. Champion trumpet Adelaide Centenary Show, 1936. £5.

NEVIS: Opens to a pale bi-colour, but soon passes to ivory or milk-white (early). 2/-.

QUARTZ (Brodie), A.M. 1928: An ideal show flower, exquisite in form, of fine substance and superior quality. Shown in my winning stand at Ballarat, 1932. 5/-.

TAIN: A bold flower of great substance and quality, broad flat perianth, the whole flower is a pure self white, a most telling show flower. £8 each.

WHITE CITY: A fine variety of perfect shape and good substance; colour creamy white, best White Trumpet, Ballarat, 1928 and 1930. 10/-.

WHITE EMPEROR: A very beautiful smooth flower of perfect form and texture of medium size; always good. 2/6.

Bi-Colour Trumpets

***BESSIE C. SCOTT:** White perianth with overlapping perianth segments, rich lemon trumpet with bell-mouth fringed edge, tall, strong grower. This variety won 6 stems one variety in both R.H.S. and Canterbury Shows, 1938. 10/- each.

BI-COLOUR KING: One of the best bi-colour trumpets raised by the late Mr. L. Buckland. 5/-.

***BURWOOD:** White perianth nicely overlapping with a distinct lemon trumpet, a good garden flower on a strong stem. 2/6.

CONQUEROR: White perianth with pale lemon trumpet. 2/6.

***GLENFERN (4):** A fine bold flower of perfect form, flat white perianth, a long perfect bell-mouth trumpet of rich lemon colour. Awarded best Bi-Colour Trumpet and Champion Bloom R.H.S. Show, Melbourne, 1935. 50/-.

***GLENLUCE (3):** White perianth, nicely overlapping and flat, with a rich lemon trumpet of good form. A good show flower. 20/-.

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- *GLENROY (3): Pale yellow perianth that whitens quickly, a well-formed bell-mouthed trumpet of rich lemon, shown in my 12 winning seedlings at Melbourne and Canterbury, 1936. 10/-.
- *GOORNONG (3): Pale yellow perianth of good substance and form, trumpet is a deep lemon colour, a good flower for early shows. 10/-.
- HALFA (Brodie): A most beautiful flower of high quality, broad, flat, smooth overlapping white perianth, smooth soft yellow trumpet, with an evenly flanged brim. 2/6.
- *KARINGA: Pure white perianth, smooth flat overlapping of good form, with a long cream trumpet of beautiful form, slightly bell-mouthed with a nicely frilled edge. 2/6.
- MRS. E. C. MUDGE, A.M., 1936: A fine large bold flower of fine form, perianth creamy white, broad and smooth, bold trumpet of a soft primrose-yellow, nicely frilled at margin. This was the best Bi-colour Trumpet I saw in London Show, 1935, and doing well here. 15/-.
- *PICOLA (3): White perianth with large lemon yellow trumpet opening at mouth, with nicely frilled edge. 3/-.
- SINCERITY (late Dr. N. Y. Lower): One of the most perfect show flowers yet seen, beautiful form, with broad, flat perianth of perfect smoothness and whiteness and a clear lemon trumpet, with a beautiful rolled back brim; a perfect quality flower. 30/-.
- TAPIN (J. L. Richardson): Perfect form and quality, white perianth of great breadth and perfect smoothness, neat soft yellow trumpet, beautifully finished by a neatly rolled flange at the mouth. 3/6.
- *TREMONT (3): White perianth nicely overlapping with rich lemon trumpet; a fine bold flower for garden or show. 2/6.
- *WINDARRA (3): White perianth of good form, with a nicely frilled yellow trumpet of good form (early). 5/-.
- *WINDERMERE (3): White perianth of good form with nicely-formed lemon-yellow trumpet. 10/-.

Incomparabilis

- *ABABA (3): Large spreading overlapping perianth with a large orange-red cup, nicely frilled edge, a first-class exhibition flower for early shows. 60/-.
- ALADDIN'S LAMP: A flower of outstanding quality, with broad clear yellow perianth of thick substance and of smooth fine texture, crown brightly flushed clear orange red. 60/-.
- ANTOINE: Pale lemon of good form and refinement. 1/6.
- *ARAWA (3): Pure white overlapping perianth, the cup is flat with a rich yellow base and a bright orange-red rim. 10/-.
- *AVENEL: White perianth of good form and colour with pretty orange frilled cup. Tall and strong; a good flower. 10/6.

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- *AVONDALE: White perianth, with a large rich yellow bell-mouth cup with a nicely ruffled edge. Tall, strong grower. 5/-.
- *AVONLEA (3): White perianth with broad shovel pointed segments well overlapping; cup is rich red with a nicely fringed deeper red edge. See coloured plate. £6.
- BALLARAT: All yellow of perfect shape and good quality. 1/6.
- *BALWYN (3): Rich smooth yellow perianth, perfectly flat and nicely overlapping; large broad open cup with a yellow base and a rich deeply-frilled orange red edge. See coloured plate. £6.
- BLODWEN (Wm. Jackson): Broad flat white perianth, large flat cup or rich orange with bright edging of rich crimson; a wonderfully attractive flower. Greatly admired in my winning stands at Canterbury and Melbourne, 1932. 20/-.
- BOBBY BELL: A good bi-colour of perfect form, smooth petals of a cream colour that goes white with age. 1/6.
- *BONNY: A first-class variety, white perianth, a nicely formed cup of yellow, with a rich orange frilled edge. 25/-.
- CAERLEON: A most striking flower, deep yellow perianth of fine quality, large saucer shaped crown, $1\frac{1}{2}$ inches across, of intense solid red. A.M., R.H.S., 1935. £5.
- *CANTERBURY BELLE: A very distinct and beautiful flower with solid white perianth, creamy white cup with apricot edge. 25/-.
- CARBINEER: A magnificent brilliant flower of fine form and stiff substance, broad, flat, bright, rich yellow perianth; deep bright orange-red cup. £5/10/-.
- *CARBROOK: White perianth with broad flat shovel pointed segments and a large broad lemon cup; a good formed variety. 10/-.
- *CARLISLE (3): White perianth, nicely overlapping; the cup is well formed and a rich orange-red, shown in my winning seedlings at R.H.S. Show, 1936. Stock limited. See coloured plate. £4.
- CARLTON: One of P. D. Williams' clear self-yellows, with broad perianth and a beautiful frilled crown, soft clear yellow throughout. 5/-.
- *CARNGHAM (3): Yellow perianth, rich orange-red cup, $1\frac{1}{2}$ ins. across, with beautiful fringed edge (early). 10/-.
- *CAZNA: Yellow perianth, with a beautiful orange cup, the edge of cup is deeper orange and beautifully frilled. 30/-.
- *CEDUNA: Rich yellow perianth with large rich yellow cup; a tall strong grower, a good garden variety. 2/-.
- COPPER BOWL, A.M., R.H.S., London, 1928: A.M., Birmingham, 1928: A flower of beautiful form and quality, clear smooth perianth of clear yellow, with a shallow bowl-shaped crown of coppery orange. 20/-.
- CORNISH FIRE: One of P. D. Williams' strongly coloured red and yellow Incomps.; a large flower with yellow perianth, crown expanded of fiery red and orange scarlet; strong, tall grower. 50/-.
- *CRANBOURNE: Yellow perianth, with bright rich orange frilled cup, yellow base; tall, strong grower. Awarded best decorated vase, R.H.S., Sydney, 1934. 2/6.

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DALVEEN INCOMPARABILIS.

"Leader" extract—

A most striking seedling of the Incomp section which the raiser, Mr. H. A. Brown, has presented to the Royal Horticultural Society of Victoria. Proceeds from the sale of the bulbs, which are being sold at five shillings each, are to augment the funds of the Society. The flower is pure white, four inches in diameter, with a wide spreading, prettily frilled cup of pale lemon yellow, with a quarter of an inch margin of bright orange.

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CROCUS: A most striking flower of rich golden yellow, broad flat perianth of fine form, a first-class flower in every way. £4.

***DALMORE (3):** Rich yellow perianth, nicely overlapping, with a large spreading rich red cup, with deeper red edging. See coloured plate. **Reserved for stock.**

***DALVEEN (See Special):** White perianth, a very pretty rich cream cup with a nicely frilled apricot edge. 2/6. **Very beautiful decorative.**

DAMSON: Pale yellow perianth with a cup of dark solid red; a very striking variety. 10/-.

***DARVEN:** Soft yellow perianth; the cup has a yellow base with a nicely frilled orange-red edging. 2/-.

D. S. WEST: A striking rich red cup, large and well formed, good white perianth, an attractive flower when well grown. 20/-.

DURBAR: Large yellow perianth of good substance, expanded stained orange red cup. 2/-.

***DUSK:** White perianth, nicely formed lemon cup with very dainty orange-red rim. 3/-.

***ELIZABETH BEATTY:** Rich glistening yellow perianth with a beautifully formed distinct yellow cup with rich orange frilled edge; A very beautiful flower. Awarded best seedling R.H.S. Show, Melbourne, 1932; Best Yellow Incomp., 1934; reserve Champion, 1936, A well-grown bloom, cared for in blooming that increases in size on the plant; makes a telling show flower. 40/-.

***EVANSFORD (3):** White perianth with broad flat overlapping petals. Cup is very beautifully frilled pale orange with cream throat. See coloured plate. £6.

FAITHFUL: A giant self yellow, tall strong grower, very symmetrical, smooth solid flower of great substance. 20/-.

FLASH LIGHTNING: Rich yellow perianth, bright red cup; a bold, vigorous plant and free flowering. 5/-.

FORTUNE: Termed the most wonderful English variety yet raised. A giant flower, 2 ft. tall, with large flat yellow perianth with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower and lasts well on the plant. 25/-.

FORTUNE'S QUEEN: One of Mrs. Backhouse's. Flat white perianth, large cup of solid bright red. 15/-.

***GLADYS MONCRIEFF:** Pure white perianth, broad overlapping petals, a very beautiful richly fringed deep orange-red cup—one and a quarter inches across. This was greatly admired in my winning seedlings at Canterbury, 1936, and named by this most popular lady. £4.

***GLENALBYN (3):** A very beautifully formed primrose yellow perianth, large spreading red cup with a deeper red edge, a fine exhibition flower. £5.

***GLENBURN:** Yellow perianth, with a beautiful cup and yellow base, rich orange edge cup, a pretty flower. 10/-.

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- GLENDWEN (3) (Wm. Jackson): Large spreading flat pure white perianth with a most striking bright red cup, an exceptional exhibition variety. 20/-.
- *GRACEDALE: Rich yellow perianth of good shape, with a deeper coloured yellow cup; tall, upright grower and a good flower (early). 5/-.
- HAVELOCK: A clear self yellow, with broad smooth perianth and nicely balanced bowl-shaped crown; tall grower and of good size. 5/-.
- *HAWTHORN BELLE: White perianth, large lemon cup with deep orange rim; an effective and striking flower. 5/-.
- JEAN HOOD (late D. V. West): A truly wonderful flower with white perianth and beautiful red cup. Award of Merit and F.C.C. Winner of many Champion prizes at all Victorian Shows. 25/-.
- JUBILANT: Broad overlapping smooth perianth of immense substance, and a large cup, beautifully expanded and serrated at mouth, the whole flower is a uniform clear deep yellow. 3/6.
- JUNGLE FIRE: A large and beautiful flower, broad creamy white perianth, large solid red cup nicely frilled at mouth. 10/-.
- *KADINA: White perianth with a very nice apricot edge cup. 2/-.
- KENNACK: Pure white perianth of great breadth, with large bell-shaped cup of fiery orange red. 5/-.
- KILLEGREW: A flower of good quality and perfect show form; bright yellow perianth and a bright orange-red cup. 5/-.
- *KIMBA: Yellow perianth with pointed petals and a rich red cup. 2/6.
- *LILY RONALDS (3): White perianth, nicely overlapping, cup is beautiful semi-double frilled of a very beautiful apricot colour, the centre has a greenish look, making a very beautiful flower. See coloured plate. £8.
- *LYNDALE: Rich yellow perianth of circular form that completely overlaps, deep short cup with a striking red frill. A variety that always attracts attention. Champion Seedling two years in succession R.H.S., Melbourne. All competitors should now grow this variety. 20/-.
- *LYNDALE BEAUTY (3): Smooth flat yellow perianth of good quality, cup rich orange-red of good form, a fine exhibition flower. Awarded best seedling, Canterbury, 1932. 30/-.
- *LYNDALE GEM: Yellow perianth, the cup has a yellow base with a rich orange frilled edge. 20/-.
- LYNDALE STAR: A rich all-yellow incomp. of good form; the perianth is smooth and overlapping, with a nicely formed yellow cup, a good late flower. 5/-.
- *MALVERN GOLD: A rich all yellow Incomp., large and round, tall, strong stems; winner of class in R.H.S. Show, 1930, for 12 stems, best decorative variety, length and strength of stems considered. Award of Merit and F.C.C., R.H.S., Melbourne, as a garden variety. 5/-.

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- *MARION STUDD: Flat round white perianth with a rich lemon bell-mouthed cup; a good show flower. 2/6.
- MILITANT: Large yellow Incomparabilis and nice open red cup. Very early and a strong grower. This variety is now spoken very highly of in England. 3/-.
- *MARONG: White perianth with a rich orange-red cup. 2/6.
- *MILANG: Yellow perianth with nicely fringed orange cup. 2/6.
- *MINDAI: Pale yellow perianth with orange cup 1 inch across and $\frac{3}{4}$ inch deep, edge nicely frilled, with lemon base. 10/-.
- *MONALTO: Yellow perianth, cup bell shaped, 1 inch long with deep orange frilled edge. 2/6.
- *MOONTA: Yellow perianth with a nicely formed red cup. 2/6.
- *MYRNIONG: Large rich yellow perianth, overlapping with large yellow fringed cup. Shown in my winning stand at Ballarat, 1933. 5/-.
- NILLUMBIK: Broad cream perianth with large orange cup. 5/-.
- *NYORA: Rich yellow perianth with deeper yellow fringed cup $1\frac{1}{2}$ inches across. 2/6.
- ORANGE GLOW: Large flower, with broad flat perianth and deep orange frilled cup. 2/6.
- *PARILLA: Yellow perianth with a dainty frilled orange coloured cup. 3/-.
- PAULA (4) (Radcliff): Champion Bloom, Hobart, 1935. Round flat white perianth with a nicely formed red cup of good colour, a fine variety. 10/-.
- *PENOLA: White perianth with a very nice coloured cup. 2/6.
- PIERRE: Broad white perianth, orange rim to cup; a good exhibition flower. 5/-.
- PILGRIMAGE: Large rich self yellow of good form and substance. 2/-.
- PORTHILLY: The best red and yellow Incomp. I saw in England. A.M. R.H.S., 1933, F.C.C., 1936. One of the best varieties ever listed, a tall flower, perfect form and quality, broad, flat, clear, yellow perianth, the open frilled cup is solid deep orange crimson of wonderful colour. A variety that all competitors should have when price is within reach. £6.
- RED ABBOT: One of the best red and white incomp. yet sent out, pure white perianth of good quality; the cup is rich red to its base. 40/-.
- *RED RADIANCE (3): A most remarkable flower of large size. The perianth opens yellow and as the bloom ages it changes to white; the cup is solid red and so intense that it radiates to the perianth and makes a most striking bloom in a competition stand, greatly admired in my winning Centenary Cup exhibit at Adelaide, 1936. 20/-.
- REWA: Perianth pure white, overlapping and perfectly flat; crown is large and of a bright pink apricot colour. 20/-.
- *RUBRA (4): Awarded Champion Incomparabilis R.H.S. Show. Melbourne, 1931; Champion Seedling, Champion Incomparabilis and

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Champion Bloom of the Show, Ballarat, 1932; unanimously awarded F.C.C., Ballarat, 1932. Champion in Show, Ballarat, 1936; Champion Incomp., Ballarat, 1936; Champion of Show, Ballarat, 1937; Champion Incomp., Ballarat, 1938. A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of rich apricot (see illustration). 30/-.

RUTH II.: A large perfectly formed flower of good substance and perfect bi-colour. 1/-.

*SEMAPHORE (3) (formerly Lyndale Beacon): White perianth of good form, striking rich red edge cup, nicely frilled, making a most attractive flower. Scarce. £4 Nett.

ST. EGWIN: A giant flower of rich, soft yellow, over 5 in. across, perianth broad, overlapping, perfectly smooth and of splendid texture. Greatly admired in my winning stands at Melbourne and Canterbury, 1932. 60/-.

ST. ISSEY (P. D. Williams): A large all yellow of good quality, with round overlapping smooth perianth, and a rather straight crown, nicely serrated at the mouth. 30/-.

*SPHINX (4) (formerly Lyndale Monarch): A large all yellow flower of good colour, broad flat perianth, with large deep cup, frilled edge of good form. 10/-.

SUNBURST: Light yellow perianth with large open cup, margined red. 2/6.

*TANDARRA: White perianth with rich orange red frilled cup. 2/6.

TELOPEA: Flat creamy-white perianth of good form and substance, with open cup of bright orange scarlet. 5/-.

*TOORA: Rich yellow perianth with a beautiful orange cup, nicely frilled; a first-class garden variety (early). 5/-.

*UNLEY: Yellow perianth, a beautiful rich orange-red cup with a deep frilled edge; tall, strong grower. 3/-.

WARATAH: Awarded best Incomp. and best seedling, R.H.S., Melbourne, 1929, best Incomp. N.D.S., New Zealand, 1929. Broad, flat perianth of primrose yellow, the cup bright rich scarlet border, a fine flower for exhibition. 20/-.

WARLIANA: An immense bi-colour, with rich orange yellow cup. 2/-.

WELLINGTON: Circular overlapping yellow perianth of perfect form, cup of richest orange red. Won many Championships in New Zealand. 20/-.

W. F. GATES: Clear soft yellow, perianth broad and overlapping, of good form and substance. 1/6.

WINGOLD: A very large flower, with splendid yellow perianth, with a bright orange-red frilled cup. 10/-.

*WYNSTAY: White perianth, yellow cup with rich orange frilled edge. 2/-.

*WYUNNA (4): A perfect symmetrical flower, broad round petals nicely overlapping, perianth pale yellow with a large red cup of good form. 20/-.

Lyndale, Glenfern Road, Fern Tree Gully, Vic., Australia.

Barrii

- ALEPPO:** A grand giant flower, a very large and remarkably striking, very broad circular overlapping white perianth of great substance, large, almost flat crown, gloriously stained deep red; a tall plant of great strength and vigour. A.M. Midland Daffodil Society, 1932. 40/-.
- ALIGHT** (P. D. Williams): A very bright flower of medium size, the perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips, the cup is goblet shaped of deepest orange red. £2.
- BRIGHTLING:** Large flat primrose perianth of good form and substance, large flat crown of rich orange with a broad frilled margin of fiery orange red. 10/-.
- CALL BOY:** A fine flower, closely resembling a large flat poeticus, pure white perianth of great substance, perfectly flat, the eye is flat, of citron yellow, with greenish centre and a dark red margin. 10/6.
- CARMINOWE:** Best bloom in competitive classes London Daffodil Show, 1929. A very striking large flower with broad flat snow white perianth and a large flat crimson eye, a wonderful contrast in colour. 3/6.
- CORDOVA:** A beautiful flower of good size and quality, large smooth circular soft yellow perianth, shallow crown, deeply stained dark rich red. £4/10/-.
- ELSPETH:** A show flower of the highest quality, round, pure white, flat perianth, pale yellow cup with broad margin of bright pinkish red. 10/-.
- GALATA:** Ivory white perianth with saucer shaped crown of clear yellow edged with a bright ribbon of red. 15/-.
- HADES:** Creamy white perianth of good form and substance, crown in cherry red of good dark color. 10/-.
- ISIS:** A beautiful flower, perianth pure white, solid round imbricated cup; soft yellow, with a striking edge of dark scarlet. 2/6.
- LADY MOORE:** Ivory white perianth, broad overlapping rounded segments, large yellow crown with broad red edge. 1/-.
- LADY SUPERIOR:** White perianth of good form, cup yellow with red edge; very good. 2/-.
- MARKET MERRY:** One of the Brodies', very outstanding flowers, large and of perfect form, rich yellow perianth of perfect form, with deep vivid solid red cup. £6.
- MARQUIS:** A striking red eye, pale yellow perianth of good form, quite a good flower. 5/-.
- METAPHOR:** Raised by Alister Clark, Esq. Yellow perianth, with a pale yellow cup, with orange red edge. a good reliable flower of perfect form. £4.
- MISS WILMOTT:** Perianth white, of good form, large lemon yellow crown edged bright orange red. 2/6.
- MOUNTAIN PRIDE:** Perianth snow white, of great substance, cup canary yellow with deep edge of scarlet. 2/6.

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H. A. BROWN, DAFFODIL SPECIALIST.

- NANNIE NUNN:** A remarkably striking flower, with rounded campanulate, cream perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red. 2/-.
- PERA** (Brodie of Brodie): Award of Merit, R.H.S., 1931; Champion bloom, R.H.S., London, 1935. Pure white perianth of splendid quality and very stiff substance, and a very striking red eye. One of the best red and white flowers. £5 Nett.
- PICADOR:** A perfect show flower, not large, the perianth segments are round and flat, pure white; the eye is quite flat and a deep Seville Orange colour. 25/-.
- PICTORIAL:** Of good form and very floriferous. 3/6.
- QUEEN OF HEARTS:** Broad flat creamy white perianth with cup of intense orange red. 2/-.
- RED SEA:** A beautiful flower with broad, smooth, overlapping clear yellow perianth; the cup is deep solid red. 12/6.
- RETHEL** (Gray N.Z.): A nice round flower, white overlapping perianth, yellow cup edged red, a champion winner, N.Z., 1936, A.M. 25/-.
- SERAGLIO:** A very large flower with pale yellow perianth, broad round petals, with large bright yellow crown with bright orange-red margin. 40/-.
- SUNRISE:** Perianth white, with broad primrose bar down the centre of each petal, crown a bright orange with scarlet margin. 1/-.
- ST. JUST:** A very striking flower of splendid quality, with large broad overlapping perianth, quite flat and pure white, large yellow crown with a dark red margin; tall, strong grower. 20/-.
- SUNSTAR:** A striking flower with pure white perianth, flat and overlapping, of good quality, large flat eye of deep scarlet. 5/-.
- THERAPIA:** A.M. R.H.S., England, 1927; A. M., Birmingham, 1930. A large giant Barrii, with broad flat white perianth of splendid substance, bright almost flat yellow cup, broadly margined with bright orange red; tall, strong grower. £2/10/-.
- TREDORE:** One of the best red and yellow flowers imported, smooth yellow perianth of perfect form, shallow cup of deep solid red. 20/-.
- TRESKERBY** (P. D. Williams), A. M., R.H.S., Trials, Wisley: A bright flower with spreading pale yellow perianth and solid deep red crown. 15/-.
- TRESS:** White, perianth, red cup of good form and substance. Champion Barrii, Ballarat, 1932. One of the best. 5/-.
- *WALMA:** Flat white broad petals, with a flat solid red eye; a perfect Barrii type. 7/6.

Leedsii

- *ALETHEA FAIRBAIRN** (3): Broad flat white perianth, cup lemon, with a distinct citron edge; a large, beautiful clean flower. Greatly admired at Ballarat in my winning stand of seedlings. 15/-.
- AVOLET:** Pure white perianth and pale canary yellow cup; a fine show flower. 1/-.

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H. A. BROWN, DAFFODIL SPECIALIST.

- BRUNSWICK:** A very early beautiful flower. Tall strong stems, flat white perianth with an attractive cup, white at base with greenish lemon edge, a perfect flower personally recommended by the late P. D. Williams. £6.
- *CORONELLA (3):** White perianth, with large bell-shaped cup with distinct lemon edge; a show flower of perfect form. Award of Merit, R.H.S., 1934. 5/-.
- ETTRICK (Brodie):** A very large flower, smooth waxy texture, fine form, large spreading white perianth, well proportioned pale primrose crown. 2/6.
- GERTIE MILLAR:** A giant among the Giant Leedsii; when grown to its full capacity we have known the flower to measure 6 ins. across, and the frilled cup 3 ins.; the whole flower is ivory white. A sensational flower. 7/6.
- HERA:** A perfect refined flower; quite a distinct and beautiful variety. 2/-.
- IGERNA:** Tall, erect flower of stately appearance, distinct pink rim at mouth of trumpet.: 2/-.
- IRISH PEARL:** Giant flower, overlapping white perianth, large frilled crown opening primrose, passing to white. 1/6.
- LEMON STAR:** A shapely flower of large size; lemon white segments, large lemon cup. 1/-.
- LIVONIA:** Its chief features are strong buff tones of the cup, and good frill to the mouth of the cup. 1/-.
- *LYNDALE LADY (5):** Beautiful smooth flat white perianth, with a dainty white fringed cup, making one of those very beautiful white flowers that always catch the eye. 10/-.
- MARMORA (Brodie):** A flower of high quality, smooth and of perfect form, ivory white throughout. 2/6.
- MARY BLEWITT:** A flower of fine quality, white perianth, lemon crown of large size, beautifully frilled. 1/-.
- MAY MOLONEY (Guy L. Wilson):** An ideal show flower of quality and form. White perianth, pale lemon crown. Exhibitors should have this in their collection. 7/6.
- *MELROSE:** Broad overlapping pure white perianth, with nicely fringed lemon edge to its cream cup; a good exhibition flower. 10/-.
- MYSTIC (Guy L. Wilson):** Large overlapping white perianth; the large eye is quite flat, its ground colour is white, shading to a lovely soft, cool apple-green in the centre, and having a well-defined narrow rim of dainty soft clear pinkish orange; tall vigorous grower. Bloomed with me this season and is certainly attractive (late). 1/-.
- MITYLENE:** Pure white perianth, broad overlapping segments, pale primrose cups. 3/-.
- NAUTILUS (Radcliff):** Broad creamy white perianth of good quality trumpet-shaped crown of pale primrose, the whole flower whitens with age. 40/-.
- NELLY:** A large flower, pure white perianth, nicely overlapping, of good substance, small crinkled yellow cup. 7/6.

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H. A. BROWN, DAFFODIL SPECIALIST.

NIPHETOS: A giant Leedsii of finest quality, broad overlapping pure white perianth of thick waxy substance, the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. 40/-.

***OLIVE LONG:** Perianth pure white nicely overlapping with a very pretty fairly large open trumpet of good form, tall strong grower, a reliable flower, always shown in my Leedsii classes. 7/6.

PEERLESS: Of perfect show form; pure white perianth, smooth crinkled cup of pale lemon, passing to white. A good quality flower. 15/-.

***PINK A DELL (3):** White perianth with very large pink trumpet. This flower first opens with a yellow trumpet, but quickly turns to pink; the flowers should not be cut too soon, the pink requires time to develop. This variety caused quite a sensation when shown at R.H.S., show Melbourne, 1931; awarded champion bloom, Canterbury, 1938. 20/-.

BLEMISH: A superb pure white, broad, flat, overlapping perianth, the trumpet is a purer white than the perianth, an outstanding flower, and when a quantity available will be wanted by all competitors. £8.

SUDA (Brodie): A.M., R.H.S., England, 1927; A.M., Midland Daffodil Society, 1928; F.C.C., Midland Daffodil Society, 1930. Pure white perianth, with bell-mouthed trumpet, crown of a lovely amber rose colour; one of the best of the pinkish trumpets. 7/6.

TENEDOS: A marvellous giant Leedsii of great substance, over five inches in diameter; the cup opens a pale primrose, rapidly fading to pure white. 3/-.

VENUS: A very beautiful pendulous flower, broad white perianth, cup lemon white frilled at edge. 1/-.

VERONIQUE (4): A very beautiful perfect white, broad, flat segments, overlapping, with a nicely formed white cup, making one of the best Leedsii ever offered. 30/-.

WHITE NILE: Purest white with beautifully formed flat overlapping segments, standing at right angles to the crown of perfect shape and finish. 2/6.

WHITE SENTINEL: Smooth white perianth of perfect form; after the style of Mitylene, being a twin seedling of this variety; cup is more yellow. 2/-.

***WALTER J. SMITH:** A remarkable giant flower both in size, colour and type. White perianth with a remarkable large frilled lemon cup. Named at special request of Walter J. Smith, of Riddell, one of, if not the earliest geniuses of daffodils. Mr. Smith grew this variety, and his remarks are as follows: "Not an exhibition flower, but this does not lessen my admiration for it. It has a special and distinct charm of its own far more so than the so-called champion blooms. The form is quite classical with a crown of great beauty of a most alluring and novel shade of colour in the fringe, and many will admire it, as it is so distinct and beautiful, also a fine robust flower." A wonderful seed parent that produces large and beautiful cups. 10/-.

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Triandrus Hybrids

NIGHTLIGHT (A. Clark): A flower of exquisite grace and proportion, a beautiful all white flower. 5/-.

SEEDLINGS: Unnamed, pure white. 1/- each.

Jonquil Hybrids

AURELIA: A fine flower of beautiful form and of the deepest color, flat perianth, crown straight and long, deep golden yellow, beautifully scented. 5/-.

GERTRUDE NETHERCOTE: Much superior to Buttercup, richer in color with a broader perianth and a more expanded cup, a good show flower. 1/6.

GOLDEN GOBLET: Broad overlapping perianth of great substance, large wide trumpet, flanged at mouth, deep golden yellow throughout. 4/-.

LANARTH: A beautiful and most distinct flower, broad rounded rich golden perianth, shallow expanded crown of old golden orange. 20/-.

POLNESK: A lovely flower, broad smooth perianth, medium-sized, shallow crown, the whole flower is lemon yellow in color. 10/-.

Doubles

APRICOT PHOENIX: Flowers large and of great beauty, being fully double, creamy white, shading to a pretty apricot buff at centre. 2/6.

CHEERFULNESS: Flower creamy white, slightly shaded orange in the centre. 2/6.

FEU de JOIE: H.C., Wisley, 1936. A very distinct and beautiful flower; the perianth petals are long and pure white, the short petals are of a brilliant orange-scarlet; the flower is not full double, which makes it lovely for decoration; tall, strong, free and early. 10/-.

INGLESCOMBE PHOENIX: Very large, fully double, flowers of a buttery primrose yellow, with broad rounded petals. 2/-.

LLINOS: A new type of double and without doubt the finest yet produced. The colour is soft primrose, and the centre a pleasing shade of orange buff. 10/-.

MARY COPELAND: F.C.C., R.H.S., 1925. A.M., Wisley, 1936. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. 10/-.

MILK AND HONEY: Double rose-like flowers of elegant form; white, with lemon-yellow centre, lasting long in condition; very pretty; erect blue-green foliage. 2/-.

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H. A. BROWN, DAFFODIL SPECIALIST.

- RED AND GOLD:** A loosely built flower of gorgeous colouring. Three sets of rich yellow long pointed petals, deep yellow fringed coronial segments, heavily margined with orange-red. 3/-.
- RIPE TOMATOES:** Yellow perianth with dark red cup segments. One of the best in this section. Late. 4/-.
- ROYAL SOVEREIGN:** A semi-double of unsurpassable beauty. Large smooth ivory white perianth, bright yellow, much frilled cup, with a second row of ivory white petals, which are much smaller than the outer ones. 2/-.
- TWINK:** A very nice double flower, sulphur yellow and orange red. 3/-.

Poetaz

- GLORIOUS:** The finest Poetaz yet sent out. This perianth is pure white, very round and flat; the cup is of the most brilliant scarlet; two or three flowers carried on one stem. 5/-.
- JAUNE a MERVEILLE:** Soft lemon perianth, perfectly round in shape, beautiful pale yellow eye, with slightly orange rim. 2/-.
- KINGSCRAFT:** The largest Poetaz variety yet exhibited. Ivory white much overlapping perianth, with solid orange-red eye. 2/-.
- LA FIANCEE:** Broad and thick pure white perianth with a large deep orange red eye, early and free flowering. 5/-.
- MEDUSA:** A.M., R.H.S., 1925; F.C.C., R.H.S., 1926. A very beautiful Poetaz with flat pure white perianth of splendid substance and a large expanded cup of intense orange scarlet. A magnificent garden plant. 1/-.
- SCARLET GEM:** Flowers borne four on a stem; eye bright brick red; petals very overlapping, rich apricot-yellow. 1/-.
- ST. AGNES:** A.M., R.H.S., 1926, 1930. A splendid Poetaz, with very round pure white perianth and a bright red crown. Two flowers on a stem. 7/6.
- XERXES:** The gem of this section, with beautifully formed, rich yellow perianth, and orange red cup. 10/-.

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General List of Cheaper Varieties

Yellow Trumpets

Beau Ideal. 1/-.
Golden City. 1/6.
Golden Gate. 2/-.
Itonus. 1/6.
King Alfred. 1/-.
Lord Roberts. 1/-.
Sovereign. 2/-.
Toreador. 1/-.
Volunteer. 1/-.
Purity. 1/-.
Renee. 1/6.
Vena. 2/-.
Vestal Virgin. 2/6.

White Trumpets

Christine. 3/-.
Lolette. 1/-.
Mrs. D. V. West. 1/-.
Phantasy. 1/-.
Austral Queen. 1/-.
Cora. 1/-.
Fenella. 1/-.
Liege. 1/-.
Southern Queen. 1/-.
Bernadine. 5/- dozen.
Bonfire. 2/-.
Bedouin. 1/-.
Ciceley Manders. 1/-.
Croesus. 1/6.
Clipper. 1/6.
Festive. 2/-.
Fulman. 2/-.
Fleetwing. 1/-.
Firebell. 1/6.
Gadfly. 2/-.
Great Warley. 1/-.
Hospador. 1/-.
Helios. 1/-.
Merry Pilgrim. 1/-.
Macebearer. 1/-.
Pink Un. 1/-.
Popes Selene. 2/-.
Robespierre. 1/-.
Royalty. 1/-.
Red Rim. 1/-.
Ruth Tunbridge. 1/-.
Seville. 2/-.
Tamerlane. 2/-.
Yellow Aster. 1/-.
Yellow Poppy. 2/-.
Victory. 2/-.
Voltaire. 2/-.
Warflame. 1/-; 5/- dozen.

Bi-Colour Trumpets

Incomparabilis

Poeticus

Ace of Diamonds. 3/-.
Dactyl. 5/-.
Horace. 1/-.
Ibis. 1/-.
Nightingale. 3/-.
Prince of Poets. 2/-.
Minuet: The best exhibition poet. When well grown it is a sure winner; rather on the late side. 12/6.
Red Rim (Engleheart). 3/6.
Wordsworth. 7/6.

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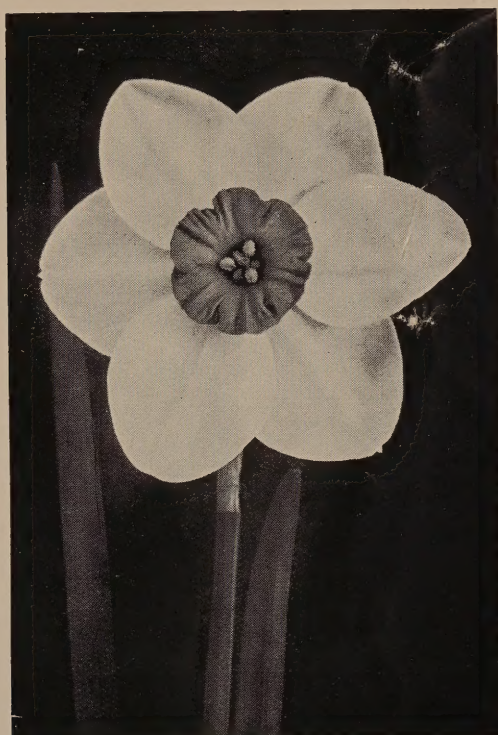
**MALVERN
GOLD**

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Royal Horticultural Society's (England)

PERPETUAL GOLD
CHALLENGE CUP

Value 50 Guineas.



Won by H. A. Brown at Royal Horticultural Society of
Victoria's Show for Daffodil Display. Melbourne, 1938.